
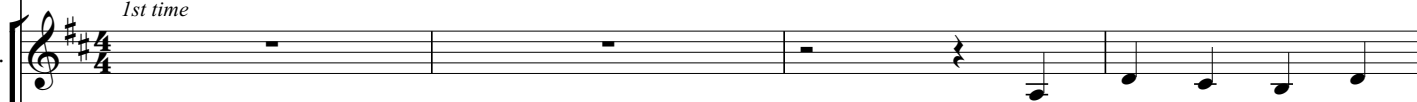


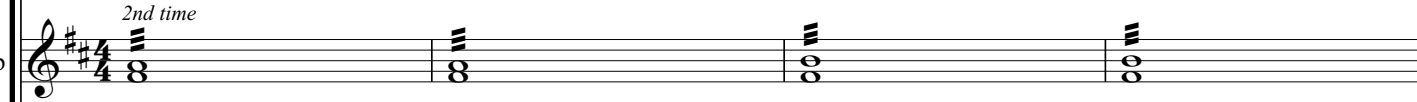
Rockaria

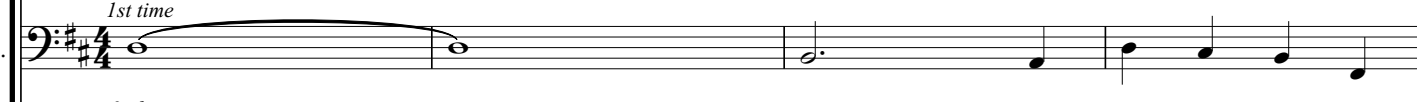
Jeff Lynne (Arr. Wayne Richmond, 2014)


A D (No drums) Bm

KD. 

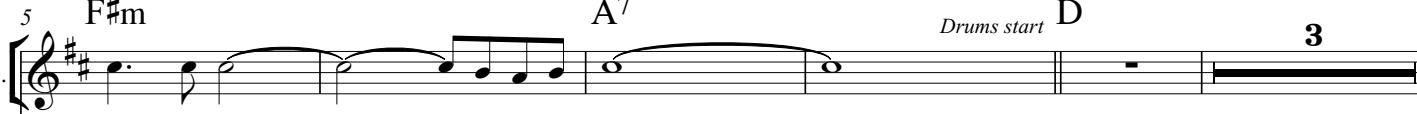
VI. *1st time* 


VI.b *2nd time* 

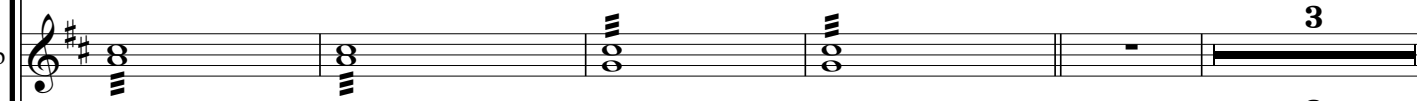
Vc. *1st time* 

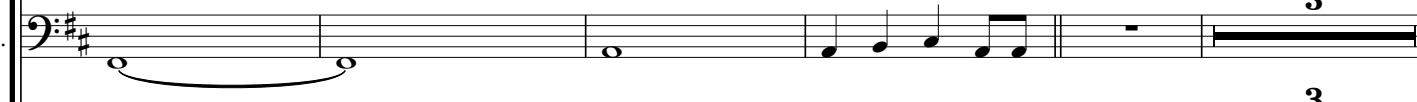
Vc.b *2nd time* 


5 F#m A7 Drums start D

KD. 


VI. 

VI.b 

Vc. 

Vc.b 

13 **B** D

KD. 

Just got back from the down-town Pal - ais where the mu sic was so sweet it knocked me right back in the al - ley, I'm read
Come on I'll show you how to sing the blues, now, ba - by; come on o - ver, you got noth - in' to lose. — Are you

17 G7 D A Bm F#m

KD. 

- y! Yeah, yeah, yeah, I'm_ read - y! Wo, wo, wo, I'm read - y_ and I'm real - ly gon - na rock to - night!
read - y? Hey, hey, hey, are you read - y? Oo, oo, oo, are you read - y?_ I wanna show you how to rock and roll!_

Vc. 

23 Em A **C** D

KD. 

Sweet lit - tle la - dy sings like a song - bird and she sings the op - e - 'ra like you
"Now listen here, ba - by," she said to me, "You just_ meet me at the Op'ra House at

Vc. 

28 G7 D

KD. ain't nev-er heard. But she ain't read-y, no, no, no, she ain't read - y. No, no, no, she ain't
 quar-ter to three. 'cause I'm read-y, yeah, yeah, yeah, I'm read - y. Woo, hoo, hoo, I'm

T. She ain't
I'm

Vc.

33

T. read - y and she ain't gon-na rock and roll. read - y I'm gon-na show you how to sing the blues."

Vl.

Vc.

D (Drums only 2nd time)

37 Em A Em A

KD. She's sweet on Wag - ner. I think she'd die for Bee - tho-ven,

T. (All men)
Mm

Vl. (Tacet 2nd time) (Tacet 2nd time)

Vc.

41 Em (k/b guitar resume 2nd time) A Em A

KD. she loves the way Puc-ci - ni lays down a tune, and Ver-di's al-ways creep-in' from her room.

T. Mm

Vl. (Start here 2nd time)

Vc.

V.S.

(All sops)

45 **E** D Bm F#m A7 KD

KD. Ah ah, ah, ah, We were

T. Ah ah, ah, ah,

VI.

Vc.

53 **F** D Em7 D/F# G (All sops)

KD. reel-in' and a-rock-in' all through the night, yeah, we were rock-in' at the Op-'ra House un - til the break of light, And the

Vc.

57 D Em7 D/F# G

KD. or-ches-tra were play-in' all Chuck Ber-ry's great-est tunes, and the sing-ers in the cho-rus all got off on sing-in' blues. And

T. *p* Ah Ah

VI.

Vc.

61 D Em7 D/F# G D Em7 D/F# G

KD. as the night grew old-er, ev-'ry-bod-y was as one, the peo-ple on the streets came run-nin' in to join in song. Just to

T. *mp* Ah Ah Ah Ah

VI.

Vc.

65 **D** **Em⁷** **D/F#** **G** **D** **Em⁷**

KD. hear the op - 'ra sing - er sing - in' rock and roll so pure. I thought I saw the Mayor there, but I

T. Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

VI.

Vc.

D/F# **G** **D** **Bm** **F#m** **A⁷** **D** **ff**

68 was-n't real-ly sure, but it's all right. Ah Ah Ah

T. Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

VI. *f* *ff*

Vc. *f* *ff*